



# TEACHING ENGLISH MATTERS

4° JORNADAS HACIA UNA NUEVA PEDAGOGÍA DE LA  
FORMACIÓN

**Fabiana Parano**

**“Storytelling Tools in the EFL Classroom”**

**Fernando Lasala Quintana**

**“Reading Drama:**

**Harold Pinter’s The Black and White”**

## SATURDAY, SEPTEMBER 29TH

8:00 am to 1:00 pm

CERTIFICATES OF  
ATTENDANCE WILL BE ISSUED

Send an email with your  
FULL NAME & ID number to:  
[jornadasingles2018@gmail.com](mailto:jornadasingles2018@gmail.com)

**FREE OF  
CHARGE!**

(Limited vacancies.  
Enrolment  
required.)

ISFD N°52 ‘Francisco Isauro Arancibia’  
Rivadavia 349 (San Isidro)



# “STORYTELLING

## TOOLS IN THE EFL CLASSROOM”

Stories are welcome in any foreign language learning situation and can be told to enhance any experience. Beyond specific purposes, stories are simply told for the sake of including their magic in the classroom, for the sake of sharing and enjoying the language through the storyline. Above all, they are incredibly powerful to create bonds and to connect with others. Storytelling is a folk art, a form of expression that belongs to all of us, as members of a community. So telling tales is something that reaches any human being.

In this workshop we will work on storytelling techniques and strategies to tell tales in EFL to any age group or level. We are going to explore the impact of non-verbal referents through the body language of the storyteller and the physicality of the characters.



### FABIANA PARANO

Fabiana has created and performs **STORIES IN A BAG**. An English teacher, a storyteller, an actress and a writer, Ms. Parano has majored in Storytelling both in English and Spanish, has worked on character sketching, mimicry acting, clown, masks and physical theatre. Fabiana holds a major degree in “El Juego en Contextos Educativos”. She teaches Storytelling in the Classroom at Instituto de Enseñanza Superior en Lenguas Vivas “Juan Ramón Fernández” and at Escuela de Maestros (ex CePA , Ministerio de Educación, C.A.B.A.). She has also taught Pensamiento Narrador 1 at Estudio de Narración Oral de Ana M. Bovo.

Fabiana has written **Stories in Motion**, A Teacher’s Resource Booklet for the Beginning Storyteller and **Stories to Build Emotional Literacy**. Probably, Fabiana Parano’s largest creation is: **STORIES IN A BAG SHOWS**. As Head of this theatre company, she writes, produces and performs several plays for children and teens. Her plays are the following: **STORIES, TWIRLS & SWIRLS (2012)**, **THE BULLYING CLOWN(2014)**, **MONKEY’S BIRTHDAY SURPRISE (2015)**, **SUPERHEROES(2016)** and **CAT, MOUSE & HOPSCOTCH (2017)**, **VAMPIRES (2018)**.



# READING DRAMA:

## "HAROLD PINTER'S THE BLACK AND WHITE"

Harold Pinter's playlet or sketch, *The Black and White*, makes innovative use of the four fundamental elements of drama: space, time, character and audience. Following García Barrientos's model in *Cómo se comenta una obra de teatro*, this talk will present an analysis of the dramatic action produced by the interaction of those four elements. Special consideration will be given to the textual structure of the piece, which foregrounds features regarded as typical of the Theatre of the Absurd. In addition, the play will be looked at against the framework of Greimas's Actantial Model, whose usefulness as an interpretative tool will be evaluated.



### FERNANDO LASALA QUINTANA

Fernando is a graduate teacher of English from ISP "Joaquín V. González". He holds an MA in English Language Teaching from Thames Valley University, London, and a postgraduate degree in Contemporary Literature in English from ISP "J. V. González". He is currently doing an MA in English Studies with the University of Nottingham. He teaches English Language and Literature at secondary school and tertiary level.

Fernando has held management positions as Head of English and IB Coordinator at Colegio Palermo Chico, Deputy Principal at Northlands School, Deputy Dean at IES en Lenguas Vivas "J. R. Fernández" and Head of Secondary at Cardinal Newman College. At present, he is the Headmaster of St Hilda's College.

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## VENUE:

ISFD N° 52 'FRANCISCO ISAURO ARANCIBIA'  
RIVADAVIA 349 (SAN ISIDRO)

**08:00 to 08:30 am** REGISTRATION

**08:30 to 10:00 am** "STORYTELLING  
TOOLS IN THE EFL CLASSROOM"

**10:00 to 10:20 am** BREAK TIME

**10:20 to 13:00 pm** READING DRAMA:  
"HAROLD PINTER'S THE BLACK  
AND WHITE"

**DON'T FORGET**

**CERTIFICATES OF ATTENDANCE WILL BE ISSUED**

Limited vacancies. Enrolment required.

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